

OFFERINGS AT THE THEATERS THIS WEEK



Scene From "The Birth of a Nation," Academy, All the Week.

Weekly Calendar

ACADEMY OF MUSIC.
All the week, with daily matinees—
"The Birth of a Nation."

BIJOU THEATER.
All the week, with matines Tuesday,
Thursday and Saturday—"The
Girl Without a Chance."

LYRIC THEATER.
All the week, with daily matines
and change of bill on Thursday—Popu-
lar vaudeville.

"THE BIRTH OF A NATION"
PLAYS THIRD ENGAGEMENT

This week will mark the third engagement in Richmond within a year for the Griffith spectacle, "The Birth of a Nation." It stands alone as the only \$2 theatrical attraction to convert Richmond into a week stand and by playing a third week-end within twelve months—it will have been presented in all, thirty-five times at the local playhouse. The spectacle will be presented this week, it is said, exactly as in the last season, with an orchestra of thirty pieces and the same realistic stage effects.

This engagement is advertised as "The Birth of a Nation" since Griffith, heretofore the time-honored "farewell tour," has been looked upon as a catch phrase, linked almost inseparably with such names as those of Sarah Bernhardt, Buffalo Bill and other more or less venerable celebrities, and its application to a few thousand feet of film seems almost absurd.

But the truth is, the Griffith spectacle is more than half human in its make-up. With its orchestra and its corps of electricians and mechanics, the attraction employs the services of upward of fifty men in each presentation. And Producer Griffith has repeatedly stated that he will never allow his masterpiece to degenerate to the level of a mere feature motion picture.

With the expectation of regular audiences having seen "The Birth of a Nation" brought to him, Griffith says he will devote his entire time and attention to new productions. Since his picturization of "The Clanman" is the only offering of the kind that could be presented in competition with his later masterpieces, he will eliminate competition with one bold stroke, as it were, by withdrawing "The Birth of a Nation."

Beginning Monday afternoon, "The Birth of a Nation" will be presented twice daily at the Academy all this week. Confederate Veterans have been invited to attend the Monday matinee as guests of the management.

"THE GIRL WITHOUT A CHANCE"
WILL DRAW BIGGISH PATRONS

Following is a review of "The Girl Without a Chance" that appeared in the Pittsburgh Dispatch after the comedy-drama had been presented there:

"The Girl Without a Chance," sounding to the warning which girls may well heed and teaching the duffers from chance acquaintance and the so-called "Helen," the bill this week at the Lyric Theater and at the opening performance last night received a vociferous welcome by a crowded house.

The play, which contains thrills enough to keep the audience on edge, contrasts good motives with evil purposes. The beginning of the story is in Italy at the home of Pietro Mazzetti, where are introduced a peasant and his daughter. The next scene is in the office of a New York police inspector.

There comes in the play the orphan girl of the pedigree. The vampires have her to their dutchess for a considerable time; her fate is in doubt, but at last she emerges unscathed and the friends who have pursued her are trapped.

"The play is one of striking and unexpected situations. The cast is well balanced and there is a great deal of comedy."

Then follow words of praise for the individual members of the presenting company. There will be regular matines on Tuesday, Thursday and Saturday. It is apparent from the "readers" that "The Girl Without a Chance"莫尼·威廉姆斯 and the sprightly McNaught Sisters are bringing their newest

Excursion to New York

Round Trip Rate \$13.00

Including Meals and Stateroom Berth on Old Dominion Steamers.

Delightful Trip---Ideal Month to Visit the Great Metropolis

The OLD DOMINION STEAMSHIP COMPANY takes pleasure in announcing that its 22d Annual Personally Conducted Excursion to New York, will leave Richmond via C. & O. Ry., Saturday, October 14th, at 4:00 P. M., connecting with express steamer of the O. D. Line at Norfolk, and arriving in New York, Sunday about 3:00 P. M.

Return to Richmond can be made any day within the final return limit of ten days.

Tickets to be sold Saturday, October 14th, at Company's Office, 807 East Main Street, and limited to continuous passage in both directions.

Special Hotel rates have been secured for this occasion. Early reservation for stateroom and hotel accommodation is suggested as party is limited.

GEO. M. WYATT, Agent, 807 East Main Street.



Mlle. BIANCA, Lyric.

singing, dancing and comedy skit, "Making Good." The piece is presented in two scenes, the first showing the front of a New York theater, where a manager tries to give them a chance." The second scene is the stage of the same theater, where the ambitious pair not only "make good" but are what is known in the parlance of the theater, "a riot."

Two graceful little girls, billed as De Lisle and Vernon, promise a dainty offering, which consists largely of popular songs. Joe Taylor, comedian, will present himself and his budget of songs and stories, and Bert Earl is bringing a novel and spectacular single turn.

With the new vaudeville shows will come the usual motion-picture displays, including some of the most interesting war pictures yet secured by the Selig-Tribune camera men.

At the Colored Y. M. C. A.

Young Men's Christian Association work for colored people will begin its season at 8 o'clock this evening at the Sharon Baptist Church, where

Rev. A. S. Thomas, D. D., the pastor, will preach a special sermon to association members. The Bible class at the Colored Young Men's Christian Association, at 214 Leigh Street, will begin Tuesday evening. The boys' class will meet at 7 o'clock and the men's class at 8 o'clock.

HAMPTON EXHIBIT

Eleventh Annual Negro Conference to Be Held During Virginia State Fair.

The eleventh annual negro conference and exhibit will be held in the Hampton Institute Building at the Virginia State Fair, October 9-15.

Owing not only to the lack of room for proper display of the exhibits at Hampton Institute, but also in order that the general public may see the quality of negro products and the wonderful interest being taken by the negro in rural life in the States, it has been decided to build a special building at Richmond, and hold this fair exhibit there at the same time as the Fair.

EVERY NIGHT MATINEES BIJOU PRICES MATS 15-25 & 35¢ NIGHTS & SATURDAYS. POPULAR PLAYS AT POPULAR PRICES. 25-35 & 50¢

ROBERT SHERMAN Presents
The Dramatic Sensation of the Season,

THE GIRL WITHOUT A CHANCE

NOT A MOVING PICTURE

A Model and Fearless Plea for the Betterment of Young Girls Who Are Without Parents and Homes

A SOUL-STIRRING EPISODE

Comedy Pathos Tears Laughter

Next Week—"While the City Sleeps"

"WHERE THE CROWDS GO" LYRIC "WHERE THE CROWDS GO"

TO-MORROW
TUESDAY
WEDNESDAY
MATINEES EVERY DAY

Another One of Those Real High Class Keith Programs.

The Kind That Has Made the Lyric Famous

SPECIAL FEATURE
The World's Greatest Ventriloquist

ED REYNARD
AND
MLLE. BIANCE

The Famous Premier Dancer Direct from the Metropolitan Opera House, New York City.

Musical Johnstons Xylophonists Supreme

Manoney Bros. and Daisy A Real Variety Offering.

EXTRA ADDED FEATURE
CHAS. MACK and COMPANY
IN THE LAUGHING SUCCESS
"A Friendly Call"

The Three Romans Unsupported Ladder Novelty

New Selig-Tribune New Vitagraph Comedy

NO ADVANCE IN PRICES

Matines (Daily) 10 and 20 Cents.

Nights (Two Shows) 10, 20, 30 Cents.

COMING
THURSDAY

MISS HAMILTON
And a Band of Girls

JUDGE PRITCHARD ORDERS SPECIAL COURT TERM

Circuit Court of Appeals to Hear Case of Greek Ship Minas Against Italian Ship Attualita.

Judge J. C. Pritchard announced yesterday that he would call a special term of the United States Circuit Court of Appeals in Richmond on October 5 to hear an appeal in the case of the Greek ship Minas against the Italian ship Attualita. Prize in the sum of \$890,000 is sued for by the Minas' owners as a result of a collision between the two vessels in the Mediterranean, in which the Minas was sunk. The Attualita, then in Norfolk harbor, was libeled for the above sum. Judge Pritchard heard the case and ordered the vessels to be Italian ship, on the grounds that at the time of the collision the Attualita was repudiated by the Italian government. The libelants appealed. Points in international law are involved.

ELEVENTH PARALYSIS CASE

Marge Sparks, of 2504 West Grace Street, has Mild Form of Infantile Disease.

Bringing the total number of cases in Richmond up to eleven since the epidemic began to sweep New York City another case of infantile paralysis, in mild form, was reported yesterday by the City Health Department by Dr. Moses L. Hoge. The victim is three-year-old Marge Sparks, of 2504 West Grace Street. Dr. Hoge diagnosed the case as infantile paralysis on Friday night. The child had been complaining for several days.

Under the direction of Dr. H. S. Stern, acting chief health officer, in the absence of Dr. Letey, the house has been declared under quarantine, in accordance with city and State regulations, for a period of six weeks. The child is doing well, and physicians have little fear that she will not be a complete recovery.

Efforts to trace the origin of the disease in this case have proven entirely ineffectual. So far as the authorities can find out, the little girl has not been exposed to a case of infantile paralysis. She is under school age, and mixes little with other children.

Interstate Fair

Lynchburg, Va., October 3 to 6, 1916.

\$3.75-Round Trip-\$3.75

Chesapeake & Ohio Railway

Tickets on sale October 2nd to 6th. Includes Good until October 31. Trains leave Richmond daily at 10:00 A. M. daily except Sunday, 5:15 P. M.

MEN Your Last Season's Hat

Plus our modern and skillful methods can make it new again and conform with this season's style.

Verra Hat Works,

21 North First Street.

Randolph 909.

ACADEMY OF MUSIC

FOR UPTOWN BRIDGE

Want Structure Further West Than Site Proposed at Laurel and Cowardin Avenue.

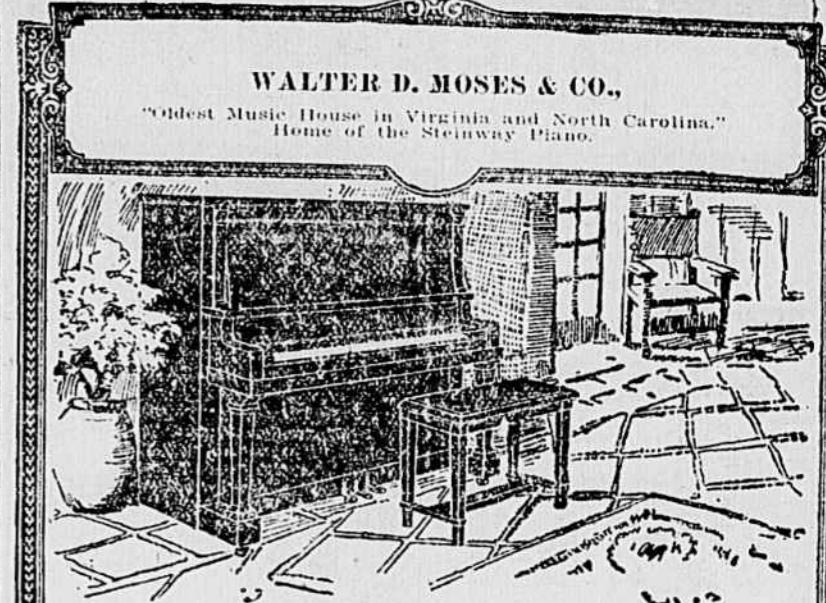
In lieu of the proposal of the Union League of South Richmond to build a bridge across the James River at Laurel Street on the north side, and at Cowardin Avenue, on the south side, promoters of the project to construct a new connection between the two sections of the city are expected to propose at the meeting of the Common Council to-morrow night that the

bridge be built at a narrower point still further up the river. City Engineer Bolling's estimate of the cost to span the river at the Laurel Street site is, it is pointed out, probably prohibitive. It is conceded that by routing the bridge at the narrowest point of the river, which is much farther west, the cost cannot only be reduced to a minimum, but, it is claimed, the interests of a much larger portion of Richmond's citizens will be served.

The meeting of the Council to-morrow night will be the regular monthly meeting.

WALTER D. MOSES & CO.,

"Oldest Music House in Virginia and North Carolina."
Home of the Steinway Piano.



Do People Want Cut Prices?

EXPERIENCE teaches us that the public wants quality goods in Pianos and is willing to pay what the goods are worth.

GENUINE musical quality always commands a fair price, and you need not expect musical quality in pianos that are offered at sensational "reductions," no matter what the excuse may be. The safe plan is to buy an old established make from a dependable house, pay a fair price and have no regrets.

At Moses' you can choose from such reliable makes as STEINWAY, HARDMAN, WEBER, STECK, HAINES, STANDARD, PIANOLA-PIANO, etc. Prices as low as the lowest quality considered. Easy monthly payments.



Moses' Victor Service

If you wish to enjoy the best selection of a VICTROLA or get the most enjoyment from the one you have, you should take advantage of Moses' Victor Service. Costs nothing extra, yet means everything.

Victrolas, \$15 to \$200. Easy monthly payments.

Walter D. Moses & Co.

103 East Broad St.
Wholesale & Retail Factory Distributors of Victrolas & Records

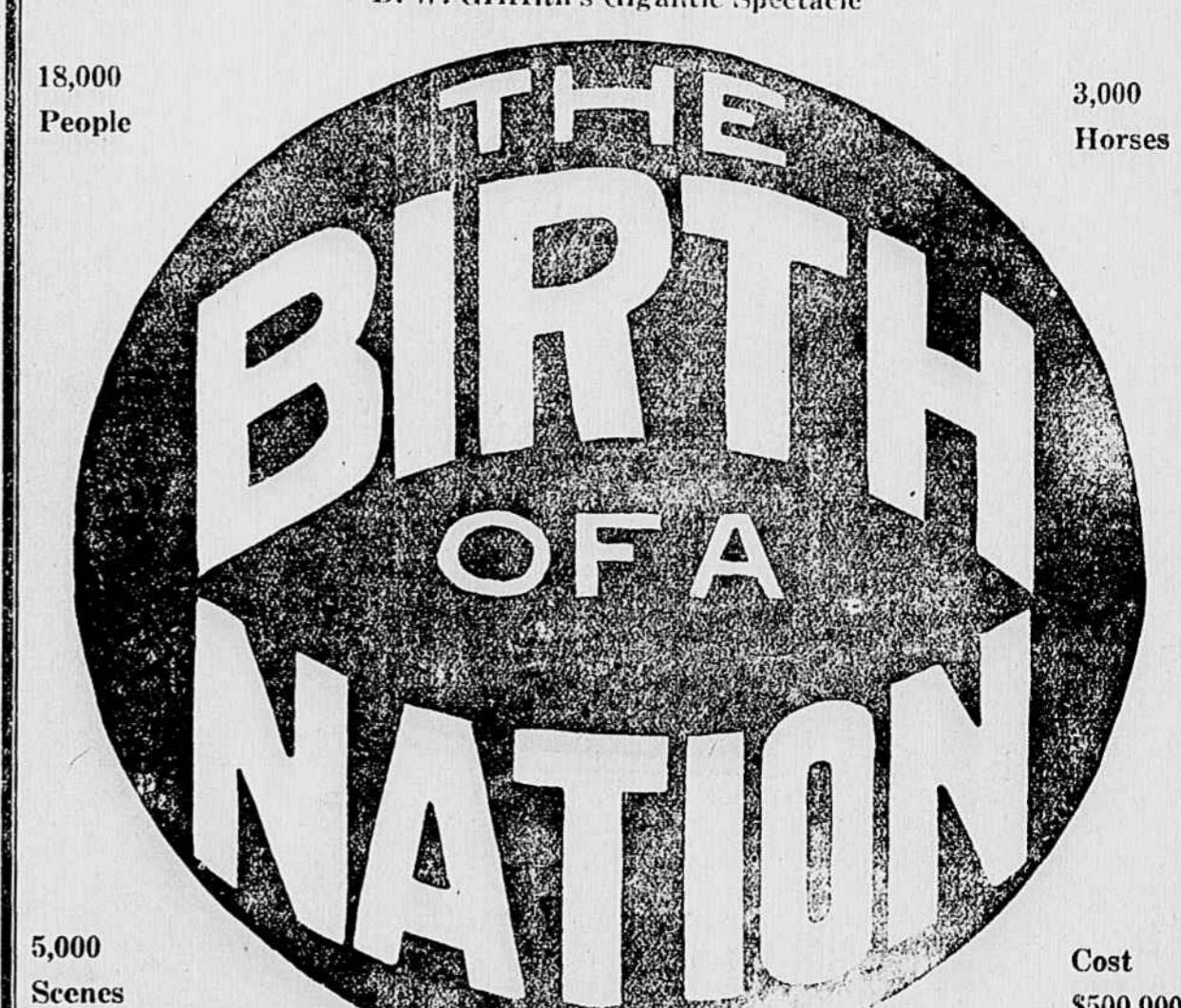
ACADEMY OF MUSIC All This Week

TWICE DAILY AT 2:30 AND 8:20.

FAREWELL ENGAGEMENT

D. W. Griffith's Gigantic Spectacle

18,000
People



30---SYMPHONY ORCHESTRA---30
and Complete Production as Shown Last Season.

Prices Reduced

NIGHTS, 50c, 75c, \$1.00 AND \$1.50
MATINEES, 25c, 50c, 75c AND \$1.00

No \$2 Seats